

Evija Skuķe

Aiz

Skaņdarbs flautai, vijolei, altam, čellam, kontrabasam, vibrofonam un klavesīnam

LNSO vasarnīcas 2019. gada kompozīcijas meistarklašu ietvaros

Atskaņojuma norādes

♭ – ceturtdaļtoni zemāk

ASP – alto sul ponticello – spēlēt maksimāli tuvu stekītim

AST – alto sul tast – spēlēt uz grifa

ord. → ASP – pakāpeniski pāriet no viena lociņa stāvokļa uz otru

Skaņdarba pamatā izmantota augšlatgales tautasdziesma, kas gandrīz pilnā veidā saklausāma skaņdarba noslēgumā.

Aiz

LNSO vasarnīcas meistarklasēs

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A ♩ = 60

Flute

Violin

Viola

Violoncello

Contrabass

Vibraphone

Harpsichord

ord. **ASP** **ord.**

mf **mp** **f** **p** **mf** **ff** **mp** **f** **ff**

pp **p** **mp** **f** **mp** **p** **mp**

pizz.

3 **5** **3** **3** **3** **5**

A ♩ = 60

mp

2 5

Fl.

pp *f* *p* *mf* *f*

pp *f* *p* *mf* *f*

Vln.

AST ord. ASP ASP 3 ord.

mf *pp* *f* *ff* *f* *mp* *f*

Vla.

ord. ASP ord. AST

mf *f* *mp* *mf*

Vc.

p *ff* *mp* *f*

Cb.

mp *mf*

Vib.

mf

Hpsd.

p *mf*

B

9 C 3

Fl. *pp* *ff* *mp* *p* *mf*

Vln. *p* *f* *ff*

Vla. *mp* *ff* *mp* *f*

Vc. *ff* *mf* *p*

Cb. *ff* *mp* *mf* *p* *mp*

Vib. *mp* *f* *mf*

Hpsd.

AST ord. ord. ASP

arco pizz.

[illegible]

15

Fl.

ff *mp*

Vln.

ASP *ff* 5 ord. 3 AST *mp* AST *p* 3 *f* 5 3 5 ord. ASP ord.

Vla.

ord. *mf* 6 3 AST ord. 3 3 *f* 3 *mp* 5 ord.

Vc.

ord. *f* 3 3 *p* *mf* 3 3 ASP

Cb.

ord. 3 *pp* AST 3 ord. *mf* 5 *ff* ASP

Vib.

mf 3 *f* 3 3 *pp* *mf*

Hpsd.

5 5 5

E

[illegible]

F

21

Fl.

mf

p

f

3

6

3

3

3

ord.

AST

ord.

ASP

Vln.

mf

3

3

3

mp

6

f

3

Vla.

AST

mf

5

f

ord.

mf

Vc.

ASP

ord.

3

mf

ord.

AST

ord.

3

3

p

f

Cb.

ord.

3

f

5

ASP

mf

3

3

3

ff

3

F

Vib.

3

ff

mf

5

p

ff

Hpsd.

mf

5

5

5

24

G

Fl. *mf* *mp* *f*

Vln. *ord.* *ord.* *AST* *ord.*

Vla. *ASP* *ord.* *AST*

Vc. *ASP* *ord.* *AST*

Cb. *AST* *ord.* *ASP* *ord.* *AST*

p *mp* *f* *mf* *p*

G

Vib. *mf* *f* *p*

Hpsd. *5* *3* *3* *3* *3* *3* *3* *3* *3* *3*

27

Fl.

Vln.

Vla.

Vc.

Cb.

Vib.

Hpsd.

mp *ff* *mp* 5

ASP 3 ord. ord. ASP

ord. 3 ASP 3 3 3

ff *p* *mf* *f* *mp*

3 ord. ord. ASP 5 ord. ord. AST

p 3 *mf* *mf*

ord. ASP 5 ord. ord. AST

ff 5 *mf*³

3 *mf* 6 3

f 5 5 5 5

5 5 5 5

30

Fl. *ff* *mf*

Vln. *f* *p*

Vla. *mf* *ff*

Vc. *ff* *mp* *f*

Cb. *ord.* *ASP* *ord.* *3* *p*

Vib. *f* *pp*

Hpsd. *ff*

H

H

ord. *AST* *ord.* *ASP* *ord.* *ord.*

3 *5* *3* *5* *3* *3* *6* *6* *6* *6*

32

Fl.

f

mp

5

Vln.

ord.

mp

3

3

ASP

f

Vla.

3

ord.

3

AST

mp

mf

3

ord.

Vc.

ord.

mf

5

3

6

p

AST

ord.

Cb.

AST

pp

mf

5

3

ord.

Vib.

3

3

ff

3

Hpsd.

[illegible]

36

Fl.

mf *f*

Vln.

AST *mf* ord. *pp*

Vla.

ord. *mp* AST *mf*

Vc.

ord. *mp* AST *p*

Cb.

ord. *mp* *mf* AST *p*

Vib.

mp *f*

Hpsd.

f

Detailed description: This musical score page contains measures 36 and 37. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vib.), and Harpsichord (Hpsd.). Measure 36 begins with a key signature of one flat and a common time signature. The Flute part starts with a rest, followed by a melodic line with a triplet of eighth notes and a dynamic of *mf*, ending with a dynamic of *f*. The Violin part has a rest, then a melodic line with a dynamic of *mf*, a five-measure rest, and then a melodic line with a dynamic of *pp* and a triplet of eighth notes. The Viola part starts with a melodic line marked 'ord.' and *mp*, followed by a melodic line with a dynamic of *mf*. The Violoncello part starts with a melodic line marked 'ord.' and *mp*, followed by a melodic line with a dynamic of *mf* and a five-measure rest, and then a melodic line with a dynamic of *p*. The Contrabass part starts with a melodic line marked 'ord.' and *mp*, followed by a melodic line with a dynamic of *mf* and a five-measure rest, and then a melodic line with a dynamic of *p*. The Vibraphone part starts with a melodic line with a triplet of eighth notes and a dynamic of *mp*, followed by a melodic line with a dynamic of *f* and a triplet of eighth notes. The Harpsichord part consists of two staves. The right staff has a melodic line with a dynamic of *f* and a five-measure rest, and then a melodic line with a dynamic of *f* and a five-measure rest. The left staff has a melodic line with a dynamic of *f* and a five-measure rest, and then a melodic line with a dynamic of *f* and a five-measure rest.

38

Fl.

p 3 *mf* 3 *ff* 3 *pp* 5

Vln.

5 ASP *f* *ff* ord. *mp* 3 *f* 3

Vla.

AST *mp* 3 *f* ord. *mp* 3 *ff* ASP 3

Vc.

mf 3 3 3 ord. *p* ord. *mf* 3

Cb.

ord. 5 *mp* 3 6 3 *ff* ASP 3 *mf*

Vib.

5 3 *mp* 3 *mf*

Hpsd.

5 5 5 5 5 5 5 5 5 5 5 5

41

Fl.

mf 3 5 *mp* *ff* 5

Vln.

AST 3 ord. *mp* *f* 3 3

Vla.

ASP *mf* 5 3 *p* 3 6 ord.

Vc.

3 3 *ff* ASP *mf* 3 6

Cb.

ord. *pp* 5 *f* 3 *p* 3

Vib.

f 5 *mp* *f* 5 *ff*

Hpsd.

mf 3 3 3 3 3 3 3

44

Fl.

mp *mf* 3 3 3

Vln.

ASP 3 3 3 *mf* *pp* ord. ord. *mf* 3

Vla.

ord. *mf* 3 *mp* 5 *mf* 3 5 *p* AST

Vc.

f 3 *mp* ord. *mf* 3 3 *p* 3 AST

Cb.

3 ord. *mf* 3

Vib.

3 5 *mf* *p* 3 6

Hpsd.

3 3 3 3 3 3 5 5

3 3 3 3 3 3 5 5

J

J

47

Fl. **K**

Vln. *f* *ff* *mf* AST

Vla. *mp* *f* ord.

Vc. *f* *mp* *f* *f* *f* ord.

Cb. *mp* *ff* *f* ASP

Vib. *pp* *mf* *f* *p* *pp* **K**

Hpsd. *mp*

[illegible]

53

Fl.

Vln.

Vla.

Vc.

Cb.

Vib.

Hpsd.

f 3 3 3 6 *mf* 5

ASP

mp 3 *ff*

mf 3 3 3 3 *ff*

ord.

f 6 *mf* 5 *mp* 3 3

mp 3 *f* *p* *mf* *ff* 3

p 3 3 3 5

L

56

Fl.

Vln.

Vla.

Vc.

Cb.

Vib.

Hpsd.

mp *3* *3* *5*

ord. *p* *mp* *3* *5* *p*

ord. *mp* *5* *3* *f* *p* *f* *pp* *AST*

5 *p*

3 *p*

f *mf* *6* *mp*

5 *5* *5*

59

Fl. *p*

Vln. AST *f* *mp* *f* *pp*

Vla. *f* *mp* *ord.* *6*

Vc.

Cb.

Vib. *p* *M* *3* *3* *3* *3* *3*

Hpsd. *pp* *ff*

62

Fl.

Vln.

Vla.

Vc.

Cb.

Vib.

Hpsd.

mp

p

ord.

5

6

3

This musical score page contains measures 62 through 64. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vib.), and Harpsichord (Hpsd.). The key signature has one flat (B-flat). Measure 62 begins with a mezzo-piano (*mp*) dynamic for the Violin and a piano (*p*) dynamic for the Viola. The Violin part includes a five-measure phrase marked 'ord.' (ordinario) with a slur and a fermata. The Viola part features a five-measure phrase with a slur and a fermata. The Flute, Violoncello, and Contrabass parts have slurs and fermatas. The Vibraphone part has triplet markings. The Harpsichord part has a complex rhythmic pattern with slurs and fermatas. Measure 63 continues the patterns, with the Violin and Viola parts marked with a piano (*p*) dynamic. Measure 64 concludes the section with similar patterns and dynamics.

N

65

Fl.

Vln.

Vla.

Vc.

Cb.

N

Vib.

Hpsd.

This musical score page contains measures 65 through 67. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vib.), and Harpsichord (Hpsd.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 65 is marked with a rehearsal symbol 'N' and the measure number '65'. The Flute part features a melodic line with slurs and ties. The Violin and Viola parts play sixteenth-note patterns, with fingerings 6 and 5 indicated. The Violoncello and Contrabass parts have a more melodic line with slurs. The Vibraphone part features triplet patterns, with fingerings 3 and 3 indicated. The Harpsichord part provides a harmonic accompaniment with chords and single notes. The page number '23' is in the top right corner.

68

Fl.

Vln.

Vla.

Vc.

Cb.

Vib.

Hpsd.

This musical score page contains measures 68 through 70. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vib.), and Harpsichord (Hpsd.). The key signature has one flat (B-flat). The time signature is 12/8. Measure 68 shows the Flute and Violoncello with melodic lines, while the Violin, Viola, and Contrabass play sixteenth-note patterns. The Vibraphone and Harpsichord have rests. Measure 69 continues the patterns, with the Flute and Violoncello playing more complex figures. Measure 70 concludes the section with similar instrumental textures.

74

Fl.

p *pp* *p* *pp* *p*

Vln.

p *pp* *p* *pp* *p*

Vla.

p *pp* *p* *pp* *p*

Vc.

p *pp* *p*

Cb.

p *pp* *p*

Vib.

P

Hpsd.

78

Fl.

mp *p* *mp* *mf* *f*

Vln.

mp *p*⁶ *mp* *mf* *p* *mf* *f* *p*⁶ *f* *ff* *f*

Vla.

*mp*⁵ *p*⁵ *mp* *mf* *p*⁵ *mf* *f* *ff*

Vc.

mp *p* *mp* *mf* *f*

Cb.

mp *p* *mp* *mf*

Vib.

pp

Hpsd.

Q

Q

27

83

Fl.

Vln.

Vla.

Vc.

Cb.

Vib.

Hpsd.

This musical score page contains measures 83 through 87. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vib.), and Harpsichord (Hpsd.). The key signature has one flat (B-flat), and the time signature is 12/8. The Flute part features long, sustained notes with dynamic markings of *ff*, *f*, *ff*, *f*, *ff*, *pp*, and *f*. The Violin, Viola, Violoncello, and Contrabass parts also play sustained notes with dynamics ranging from *f* to *ff*. The Vibraphone part consists of rhythmic patterns of eighth and sixteenth notes. The Harpsichord part provides harmonic support with chords and moving lines, including dynamic markings of *pp*, *ff*, and *p*. The page number 28 is in the top left, and the measure number 83 is at the top of the Flute staff.

88

Fl.

Vln.

Vla.

Vc.

Cb.

Vib.

Hpsd.

ASP

ff *p* *f* *ff* *mp* *f* *ff* *mf* *f*

ff *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff*

f *ff* *f* *ff* *f*

p *mp*

ff *mp* *ff* *mf*

92

Fl.

ff *f* *f* *ff* *f* *ff*

Vln.

f *ord.* *ff* ASP

Vla.

f *ff* ASP *f* *ord.*

Vc.

ff *f* *ff* ASP

Cb.

ff *f* *ff* *f* *ff*

Vib.

mf 3 *f* 5

Hpsd.

ff 3 *f* *ff* 5

Detailed description: This musical score page contains measures 92 through 95. The Flute part (Fl.) features a melodic line with dynamics *ff*, *f*, *f*, *ff*, *f*, and *ff*. The Violin (Vln.) and Viola (Vla.) parts have long, sustained notes with dynamics *f* and *ff*, marked with 'ord.' (ordinando) and 'ASP' (arco spiccato). The Violoncello (Vc.) and Contrabass (Cb.) parts also have sustained notes with dynamics *ff* and *f*. The Vibraphone (Vib.) part has chords with dynamics *mf* and *f*, and fingerings 3 and 5. The Harpsichord (Hpsd.) part has chords with dynamics *ff* and *f*, and fingerings 3 and 5.

95

Fl.

Vln.

Vla.

Vc.

Cb.

Vib.

Hpsd.

f *ff* *f* *ff*

f *ff* *f* *ff*

ff *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

ff

ff

ord.