

Satin

manas

Debesis

savā

Būrī

un

guli

2017

Evija Skuķe
*1992

flautai un sagatavotām klavierēm
for flute and prepared piano
~6'

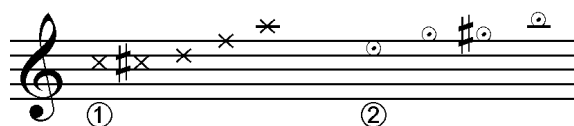
Atskaņojuma norādes:

Klavieres

Performance notes:

Piano

Sagatavošana: Preparation:



Ielikt vidēji ciešas dzēšgumijas starp stīgām (viena stīga – divas dzēšgumijas) maksimāli tālu vienu no otras. Atskaņošanas laikā radīsies klaboša skaņa bez nosakāma skaņas augstuma.

①

Put medium hard erasers between the chords (one chord – two erasers) maximally far from each other. During the performance it will create a thudding sound with no distinguishable pitch.

Ielikt visciētākās atrodamās dzēšgumijas starp stīgām (viena stīga – divas dzēšgumijas) maksimāli tuvu stīgas vidum. Atskaņošanas laikā radīsies īsa skaņa ar nosakāmu skaņas augstumu.

②

Put the hardest erasers you can find between the chords (one chord – two erasers) as close to the middle as possible. During the performance it will create a short sound with a distinguishable pitch.

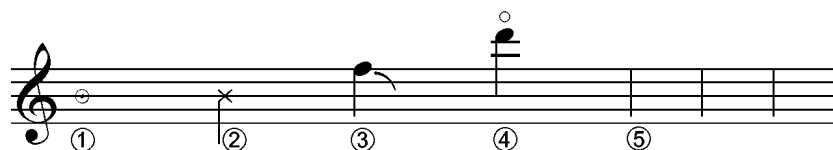
Atskaņošanas gaitā: During the performance:

Visu skaņdarbu nepieciešams spēlēt una corda, izņemot posmus, kuros jāspēlē sagatavotā klavieru daļa.

Play una corda except for the part where the prepared piano part is used.

Flauta

Flute



Pizzicato. Īss impulss ar ļoti cietu skaņas sākumu.

①

Pizzicato. A short impulse with a very hard *attacca*.

Izelpot flautā ar nedaudz aizklātu iemutni un ļoti artikulēti mainīt klapītes.

②

Exhale in the flute with a little covered mouthpiece and articulate tapping.

Neliels glissando frāzes beigās ceturtdaļtona ietvaros.

③

A tiny glissando at the end of a phrase, shouldn't exceed a quartertone.

Virsskaņa. Tehniskā realizācija brīvi.

④

Overtones. Technical realisation free.

Svilpošanas skaņa, intonatīvi sekot līnijai.

⑤

Whistle tones, follow along the graphic line.

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Sotto voce

♩ = 50

Flute

pp Sotto voce *pp* *pp*

una corda *Ped.* * *Ped.* * *Ped.* *

5

Fl.

pp *p* *ppp*

Ped. * *Ped.* * *Ped.* *tre corda* * *una corda* *Ped.*

8

Fl.

p *pp* *ppp* *p*

* *Ped.* * *Ped.* *tre corda* * *una corda* *Ped.* * *Ped.*

11

Fl.

p *pp* *p*

* *Ped.* * *Ped.* * *tre corda* * *una corda* *Ped.*

14

Fl. *ppp* 5 *pp* 3 *p* 5 3

Pno. *pp*

* Ped.

17

Fl. 3 *ppp* 5 *p* 5 *pp*

Pno. *pp*

* Ped.

20

Fl. 5 *p* 5 *ppp* 3 3 3

Pno. *pp*

* Ped.

23

Fl. 3 *pp* 5 5 6 6 *p* 3

Pno. *mf* *p*

tre corda *una corda* Ped. * Ped. * Ped. * Ped.

25

Fl.

Pno.

p

pp

Red.

27

Fl.

Pno.

ppp

pp

p

ppp

Red.

30

Fl.

Pno.

ppp

mf

ppp

pp

whistle tones

Red.

tre corda

una corda

33

Fl.

Pno.

pp

p

pp

Red.

36

Fl. *pp* *p* *ppp*

Pno. *mf* *pp*

tre corda * *una corda* *Ped.* *

38

Fl. *pp* *p*

frullato

Pno. *mf* *pp*

tre corda * *una corda* *Ped.* *

41

Fl. *p* *pp*

Pno. *mf* *p* *pp*

tre corda * *una corda* *Ped.* *

43

Fl. *mf*

frullato *whistle tones*

Pno. *ppp* *mf* *p*

tre corda * *una corda*

45

Fl. *mp* *ppp*

Pno. *pp* *p*

Ped. *

47

Fl. *pp* *p* *whistle tones*

Pno. *pp* *pp*

Ped. * *Ped.*

49

Fl. *ppp* *p* *pp*

Pno. *mf* *ppp*

tre corda * *una corda* *Ped.* *

51

Fl. *mf* *pp*

Pno. *pp* *p*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

54

Fl. *p* *p* 3 3

Pno. *p* *pp* Ped. *

56

Fl. *p* 5 3 whistle tones *mf* *p*

Pno. *ppp* *mf* 5 tre corda Ped. *

58

Fl. 3 *pp* 3

Pno. *pp* *ppp* *p* 3 3 3 una corda Ped. *

61

Fl. *p* 5 3 *pp* 5 whistle tones

Pno. *pp* *ppp* 3 3 Ped. *